This poem is part of a selection of Chinese poetry translated by, Zheng Danyi, Shirley Lee and Martin Alexander, and published by the Asia Literary Review

You Wait for Me with Dust

- for my wife, who waits every day

by Liu Xiaobo

reaching the throat

you know that the tomb

nothing remains in your name, nothing but to wait for me, together with the dust of our home those layers amassed, overflowing, in every corner you're unwilling to pull apart the curtains and let the light disturb their stillness over the bookshelf, the handwritten label is covered in dust on the carpet the pattern inhales the dust when you are writing a letter to me and love that the nib's tipped with dust my eyes are stabbed with pain you sit there all day long not daring to move for fear that your footsteps will trample the dust you try to control your breathing using silence to write a story. At times like this the suffocating dust offers the only loyalty your vision, breath and time permeate the dust in the depth of your soul the tomb inch by inch is piled up from the feet reaching the chest

is your best resting place
waiting for me there
with no source of fear or alarm
this is why you prefer dust
in the dark, in calm suffocation
waiting, waiting for me
you wait for me with dust
refusing the sunlight and movement of air
just let the dust bury you altogether
just let yourself fall asleep in the dust
until I return
and you come awake
wiping the dust from your skin and your soul.
What a miracle – back from the dead.

April 9th 1999